Makenzie: I recently had the wonderful opportunity to interview Spjork, an Iowa based drag queen. She started drag in her college town and as she quotes that she, "Slipped and fell into drag" about 3 years ago. One thing from the interview that stuck out the most was that she uses her platform to give voices to the voiceless.

Spjork: At every expense possible to uplift those who don't have as big of a platform or don't have the platform to share. I always want to echo voices. I don't- cause when it's not me suffering, I don't need to be the one's saying things. I want to echo voices because those are the voices that need to be heard. I can shut up and just make those voices a little louder.

Makenzie: In the year 2021, many voices that need to be heard go unheard. Many drag artists use their drag personas to advocate awareness & rights for voices that need to be heard. Spjork also uses her platform to make people laugh and give them a break from reality.

Spjork: There is always love and you can always laugh at some point. No matter how hard or dark your head gets mentally, like, there is still gonna be- you can always crack a knock-knock joke and get a smile, ya know?