**Interviewer:** I recently had the opportunity to interview Nadia Bizness, a drag queen who has performed across the St. Louis, Kansas City, and Colorado Springs area. She started in drag about four to five years ago. Since then, she has performed in numerous shows and competitions, including one recently with Widow Von’Du at Hamburger Mary’s, Kansas City. She was a part of the drag house Legend, but since then has made her way into the drag scene independently. What stood out to me was her views on gender expression and drag and the limitless boundaries of them.

**Nadia Bizness:** Drag, to me, like I said it's a blank canvas. So with gender, there are no boundaries. You can feminize it. You can masculinize it. You can do all this crazy stuff to just express who you are. So, to a degree, yes. But there is so much. There's bio queens, there's drag kings, there's all kinds of categories of drag. So I don't necessarily think that you have to put gender on it. Just go out there and do you and perform.

**Interviewer:** Drag, in its limitless potential, is a form of self-expression. The artform transcends the binary and how we view gender as a society, not only with satire but with its fundamental basis.

**Nadia Bizness:** Drag, I'll give it to you simple: Expression. That's what it is, it's expression. Who you are, how you feel, art, culture, movement.